

deza-ku

A Love-Love Novel

Chapter 11 Spring

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W/THE FILE, JUST
DON'T CLAIM IT AS
YOUR OWN!



young-in-love

deza-vu

spring, summer,
fall, winter



a love story

afterword by CLAMP!

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daga-vu

spring, summer,
fall, winter

Unfulfilled love always ends tragically... or does it? Through different seasons and different eras, two lovers cross paths again and again, trying for that one chance to get it right. Different lives, at different points in history, but one thing remains constant—their love for each other. Spanning the beginning of history, WWII-era Japan, modern-day America, and the far distant future, these stories remind us that love truly has no boundaries.



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deja-vu

A Great Love Story

Story By Yoon In-wan

Art By Yang Kyung-il, Yoon Seung-ki, Kim Tae-hyung, Park Sung-woo,
Byun Byung-jun and Lee Vin



HAMBURG // LONDON // LOS ANGELES // TOKYO

Deja Vu - Spring, Summer, Fall, Winter

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Art By Yang Kyung-il, Yoon Seung-ki, Kim Tae-hyung, Park Sung-woo,
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Spring

春

9

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夏

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秋

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冬

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Opening Words

I thought I'd have a lot to say in the Forward.
I have been waiting for this moment, but am
drawing a blank now that the moment is here.

In the beginning I had nothing—then
suddenly I grabbed my storyboard
and wrote "Déjà Vu Spring."

Spring... Summer... Fall... Winter...

After receiving a tremendous amount
of help from an uncountable number
of people, the book was finished.

It took eight years between the spring
and the winter episodes. In that time, I
changed as a writer, and my thoughts
on love developed, as well.

I'm embarrassed to say that these
stories give a glimpse into my past.

I want to thank all of the fantastic artists,
as well as my readers and fans.

I've finally finished my first project
and it has taught me a great deal,
both as a writer and as a person.

—Younis-Wan
Early Fall, 2004

673 A.D...

Spring

Yang Kyung-Ji

1992 - Debuted with *Mythical Tale of the Small Demon*

1996 - *Island*

2000 - *Zombie Hunter*

Currently publishing *The New Secret Royal Inspector* in Korea and Japan, simultaneously.

Yang Kyung-il is known in Korea and all over the world for his hyper-realistic portraits and brilliance. Inoue Takehiko of Japan speaks highly of him. Katsuhiro Otomo, the director of *Akira*, called him a "Ugar of the Asian comic book industry." Korean artists aspire to develop the skills and broad appeal of Yang Kyung-il.

Spring

春



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WHY ARE YOU
THE ONLY
ONE WHO HAS
RETURNED?

COULD IT BE
YOU HAVE
BROKEN THE
HAWKING
CODE? NEVER
TO RETREAT
IN BATTLE?



BETTER FOR
A HAWKING
TO DIE
THAN ADMIT
DEFEAT!

NO SON OF
MINE WOULD
REAVE
WITH SUCH
CONFIDENCE
BE GONE
FROM MY
SIDE!

IT HAS BEEN 12
DAYS SINCE I LEFT
SITOGAMDA. AFTER
BEING DISOWNED
BY MY CLAN.



THEY SAY
THEY'VE
FOUND
THE
CLAN
OF
MAGICAL
CLAN

PERHAPS THIS IS
FOR THE BEST...
ALONE IN THE
WILDS, I HAVE
NO FATHER TO
DISAPPOINT, NO
REPUTATION TO
TARNISH...

THE CRY
OF A
FOX?

POOR
THING
YOU'VE
WANDERED
INTO A
TRAP.

I HAVE A SENSE
YOU'VE
BEEN
FOLLOWED
AND NOT
BY AN
ENEMY.
THAT IT IS BEST
TO KILL YOU
IF YOU CAN
DO IT WITHOUT
DIFFICULTY.

THERE
MIGHT BE A
TRAP HERE
THAT LOOKS
EXCESSIVE.

BUT I
HAVE
POWER
TO KILL
AGAIN.

I'D BETTER NOT
FIND YOU IN
ANOTHER TRAP.

I HOPE THAT
FOR CLAN'S ALIVE
I'VE GOT TO

THE
CLAN
WILL
KILL
ME







LOOK
AT THE
WIND!
DANDY IT'S
REALLY
STRONG!



SO IT
IS THE
FOND
THING
FOR
BLOOMING



THE
BORN
LEFT
TO
THE
RIGHT
SPRING

MY
GRAND-
FATHER
TOLD
ME
ALL
ABOUT
THE
SEASONS...



I CAN'T
IMAGINE
SUMMER
WOULD
BE
ANY
BETTER
THAN
SPRING!



SPRING
IS
SO
SOFT.

SCARY!
SAYS THE
STRANGEST
THINGS
SOMETIMES.





I'M SORRY!
YOU WORKED
SO HARD TO CATCH HIM...



BUT HE'S
ALL WET
NOW. BELLY
WON'T-
DANCE
THINKS I'M
TALKING
ABOUT THE
DANCE.



EVEN WHEN
I'VE CONFUSED
YOU, IT FEELS
LIKE YOU
UNDERSTAND
BUT SOMETIME
WHEN YOU SAY
NOTHING, I
KNOW EXACTLY
WHAT YOU
MEAN. DON'T
YOU AGREE?



I SHOULD
GET
GOING...



MY GRANDFATHER
RECALLED THAT HE
HADN'T BEEN HERE LATELY...



OF
COURSE.

I'M A FOOL...
LETTING ANOTHER
OPPORTUNITY PASS...



WE SPEND
SO MUCH
TIME
TOGETHER,
BUT STAY
PRAYER
TOLD HER
HOW I FEEL

YOU KNOW
SHE FEELS
THE SAME...
DON'T YOU?
DREAMS EVEN
WENT TO HER
LAST NIGHT



DAY AFTER
TOMORROW
I'LL BE
GOING TO
THE
MOUNTAIN
TO
SEE
THE
MOUNTAIN
TO
SEE
THE
MOUNTAIN

THE MORE I THINK
ABOUT IT, THE MORE
MYSTERIOUS SHE
IS. SHE OFTEN
SAYS THINGS THAT
DON'T MAKE SENSE.
SHE HAS SUCH A
CHILDISH CURIOSITY
ABOUT THE WORLD.

I SHOULD'VE
JUST ASKED
HER...

YOU KNOW, SHE'S
STAYING IN THE
MOUNTAIN
TO SEE
THE MOUNTAIN

NOW A WEEK HAS PASSED AND SHE HASN'T RETURNED.



WELL...

...LOOKS
LIKE
SHE
ISN'T
COMING
TODAY
EITHER,
AZALEA

TOMORROW,
LET'S LOOK FOR
HER... SO MAKE
SURE SHE'S
ALL RIGHT.



YOU'RE A
COWARD!

COURAGE,
WORLD, IS
THE ONLY
THING I HAV
NEED TO
OVERCOME ALL
DIFFICULTIES



WHAT'S
WRONG,
AZALEA?!



A HIGH WHITE FURY
IF IT ATTACKS, I
HAVE NO CHOICE BUT
TO DRAW MY SWORD.



I AM
SCHOOL'S
GRAND-
MOTHER.

ARE YOU
THE MAN
THAT HAS
STOLEN
HER
HEART?



FORGET
HER!

SCHOOL IS
NOT HUMAN
SHE IS THE
FOX YOU
DROPPED
LAST WINTER.



WAIT!

WHAT
DO
YOU
MEAN?



I CAN'T
BELIEVE
WHAT
YOU ARE
SAYING!

I SHOULD
FORGET
HER JUST
BECAUSE
SHE'S NOT
HUMAN??



FOOLISH
MAN,
SCHOOL IS
A SHAPE-
SHIFTER.



SEE A
FOUR-
ARMED
MAYBE
ALREADY
BORN
ON THE
MOUNTAIN
PEAK.

YOU
ARE THE
PATHETIC
ONE.

YOU UNDER-
ESTIMATE
MY POW-
ERS FOR
REAL.

I LOVE
SONGUL.

IT IS
IMPOSSIBLE TO
LOVE ONLY ONE.
TO LOVE ONLY
ONE, I COULD
NOT CLAIM TO
LOVE SONGUL.
IF I TURNED
AWAY FROM HER
BECAUSE OF
YOUR REVEL-
ATION.

I HAVE
NO TIME
FOR THIS.
THERE
IS TOO
MUCH LEFT
UNSAID.

PLEASE...
YOU MUST
TELL ME
WHERE
SHE IS.

NOT UNTIL YOU
ADMIT THE TRUTH.

EVEN IF I
ALLOW YOU TO
SEE HER...
WHAT THEN?

SHE CAN
NOT FORGET
TEACHING YOU
NOT TO LOVE A
FOX BUT WHERE
WILL SHE LIVE?
I FORGIVE ONLY
SUFFERING FOR
THE TWO OF YOU
BUT YOU MUST
TAKE YOUR CHANCE.

HON, IF YOU
LOVE HER
AS YOU SAY,
CAN YOU
WISH SUCH
HARDSHIP
UPON HER?

WONGUL-DANE,
BE STRONG!

DON'T BE TRICKED BY
MY GRANDMOTHER'S
WORDS!

SILENCE!

SUPPRESSING
IS AN ILLUSION.

IN THE
HEAT OF A
HUNDRED
BATTLES,
THIS
DROUGHT
WAS
FORGOTTEN IN
MY MIND.

YOU ARE
THE ONE
WHO MUST
ADMIT THE
TRUTH!

I AM A SON
OF THE
KINGDOM
OF SILLA. I
AM BOWSLEY-
DAW!

I SWEAR UPON MY
SWORDS—WHEN I
DIE AND MY BONES
TURN TO DUST...

...MY LOVE WILL
NOT WAVER.
MY LOVE WILL
LIVE ON!



DOHURI IS
AT THE TOP
OF THE
MOUNTAIN.

IF SHE EATS THIS,
SHE WILL STOP
HUNGRY FOR 100
HUNDRED DAYS.



TAKE
HER AND
LEAVE
THIS
PLACE.

IF I EVER
SEE YOU
AGAIN, I
WILL KILL
YOU.



DOHURI







REDAK: ARTHUR
FRANK: 201
P. 201: 15
P. 201: 15
P. 201: 15

BUT THEIR
LOVE IS NOT
OVER...AND
NEITHER
IS THEIR
SUFFERING.